

Cardinal © 2006 Janelle Johnson CDA, TDA
Cozy Nest Designs
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Prismacolor Colored Pencils

Black
Canary Yellow
Crimson Lake
Dark Umber
French 20%
Indigo Blue
Lightfast Gamboge
or-sub Jasmine
Orange
Scarlet Lake
Sunburst Yellow
Tuscan Red
White

Sharpen new pencils with an electric pencil sharpener. Don't sharpen off the color names!

Other supplies

6"x 9" Windsor Blue hand-dyed paper

Prismacolor hand-held pencil sharpener

gray graphite

Lineco Neutral pH Adhesive for adhering paper to wood piece

1" sponge brush for spreading the adhesive

Prismacolor Verithin crimson pencil for transferring the design
(any color will work)

2" white bristle brush for dusting off pencil shavings

2 small plastic bags or plastic wrap to cover your hands when
smoothing down the paper

white and paynes gray acrylic for staining the wood piece

1" flat synthetic brush for brushing on thinned acrylic

Plaid FolkArt Blending Gel to thin the white acrylic for staining

Krylon Workable Fixtief no. 1306 for setting the pencil color when
finished

Scotch Tape (green label) for taping the pattern to the paper

Preparation

1. White wash the wood surface with a mix of Plaid Folk Art Blending Gel and white acrylic, 1:1 mix. Use the synthetic brush to apply with the grain of the wood. Wipe off excess if it's too heavy. Allow to dry. Sand the surface because it will raise the nap of the wood. Base the edges on the front with Paynes Grey. There will be a small, thin line of this acrylic showing around the edge of the paper.
(Sorry, on the video it says black, but it is Paynes Grey.)
2. Using Lineco adhesive and the sponge brush coat the wood piece and then apply to the paper.
3. Smooth the paper to the wood surface. I recommend putting your hands into plastic bags to prevent oil from your hands transferring to the paper. Allow to dry several hours to overnight.
4. Tape the printed design to the paper using Scotch Tape.
5. Slip the gray graphite between the pattern and the paper.
6. Using the Verithin pencil transfer the design. I recommend using a dashed line versus a long straight line; it is easier to cover with colored pencil. Transfer the design as light as possible and still be able to see it.