

Single Rose & Bud © 2007 Janelle Johnson CDA, TDA

Cozy Nest Designs

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Prismacolor Colored Pencils

Carmine Red

Jasmine

Kelp Green

Mahogany Red

Olive Green

Pale Sage

Pink

Sunburst Yellow

Lightfast White

Sharpen new pencils with an electric pencil sharpener. Don't sharpen off the color names!

5" x 7" no. 407, Cream Mi-Teintes paper, pencil on the smooth side of the paper

6" x 8" no. 407, Cream Mi-Teintes paper, for the back of the card

6" x 8" no. B12765 Berry Lace – pink color decorative paper between the two pieces of Mi-Teintes paper

Lion Brand Yarn, Incredible, color 206 Autumn Leaves – ribbon for tying the papers together

Paper punch – for punching the holes to thread the ribbon

Verithin hard-lead colored pencil, any color will work – for transferring design

Hand-held pencil sharpener – to refresh points while penciling

Well-used gray graphite – for transferring design to the paper (Sally's or Sue Scheewe's graphite is a very light color and works great on light color background papers.) (Do not use graphite that has been used for an oil painting.)

Factis white vinyl eraser – for erasing graphite lines if needed

Scotch Removable Tape – for removing colored pencil from paper if needed

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If this project is taught, a packet for each student must be purchased.

Quantity discounts for orders of the same packet are available.

Preparation

- 1. Personally, I like to use a pattern that is on regular paper. Sometimes when using tracing paper, if you press too hard you can poke a hole through the tracing paper and mark the paper that you're going to pencil on.*
- 2. Lay the pattern on top of the Mi-Teintes paper and tape in place using Scotch Removable Tape. Slip the graphite between the pattern and the paper. Using the Verithin hard-lead pencil, transfer the design. After tracing a couple of lines lift the paper and see what the graphite looks like. Is it too dark, let up on the pressure. Is it too light, press a little harder? Does neither work – then you may need a newer piece of graphite.*

Graphite lines must be very light or they will show throughout your penciling. If graphite is too heavy, lay a piece of tape on top of the line and scratch it with your fingernail, this may remove some of the graphite. If it's still too dark, lightly erase with a white vinyl eraser, such as Fictis.

Rose and Bud

High Light/ Lightfast White

Low Light/Jasmine

Medium/ Pink

Dark/ Carmine Red

Low Dark/ Mahogany Red

Accent/ Sunburst Yellow

1. Using the **Jasmine** pencil and the linear motion, base in the petal following the growth direction. Linear is back-and-forth in lines.
2. Using **Pink** and the point of a very sharp pencil, start stroking into the petal from the outside edge. This linear motion will not go back-and-forth, but will be strokes, lifting the pencil after every stroke into the petal.
3. Using **Carmine Red** apply the darkest value areas of pink. Look for V shapes and dips in the petals.
4. A few of the petals have a Low Dark value applied with **Mahogany Red**. Look for deep V shapes. This application won't be much larger than the point of the pencil.
5. Highlight is applied with **Lightfast White**.

There is a difference between Lightfast White and regular White. The LF White is a heavier white and holds much better. If you have regular white, it will work, but the highlights won't be as light in value.

6. Accent with **Sunburst Yellow**.

This is a very light application because Sunburst Yellow is very strong. Use the shaft of the pencil, which is the long length of the lead. Lay the pencil almost flat, holding with four fingers on the top and thumb on the underneath side. Stroke gently across the surface.

Leaves, Stems and Thorns

High Light/ Lightfast White

Light/ Pale Sage

Medium/ Olive Green

Dark/ Kelp Green

Accent/ Sunburst Yellow

Pink

Mahogany Red

1. Using the linear motion base in the leaf with **Pale Sage**. This application will go back-and-forth. It does not completely fill in the leaf, leave room for dark values.
2. Using **Olive Green** and the linear motion shade the leaf from the outside edge stroking into the center of the side of the leaf. This application will stroke in with the pencil lifting after every stroke.

3. Using **Olive Green** and the linear motion shade the leaf from the center vein line toward the outside edge. Some lines will go across the width of the leaf and some will be very short, close to the shading; strive for variety.
4. Using **Kelp Green** shade on top of the Olive Green, keep this application on top of the Olive Green only smaller, the strokes do not come out as far. Work for value change, getting darker toward the outside edge or darker next to the center vein.
5. The application of green may look sketchy. Blend with **Pale Sage** going back-and-forth. This may lighten the leaf so darks may need to be applied again.
6. Highlight with **Lightfast White**.
7. Accent some leaves with **Sunburst Yellow** applied with the long shaft of the pencil.
8. Accent some leaves with **Pink**, especially on the serrated edges and along the center vein.
9. Some of the accents will be made darker with **Mahogany Red**.
10. The stems are based with **Olive Green**, not quite going to the outside edge of the stems.

Olive Green is a loose pigment and will easily go outside the lines. Keep the point of the pencil very sharp and stay up on the point.

11. Sharpen up the outside edges with **Kelp Green**. Apply with a very sharp pointed pencil and stay up on the point. Overlap the Kelp Green and the Olive Green. This will blend the two colors together.

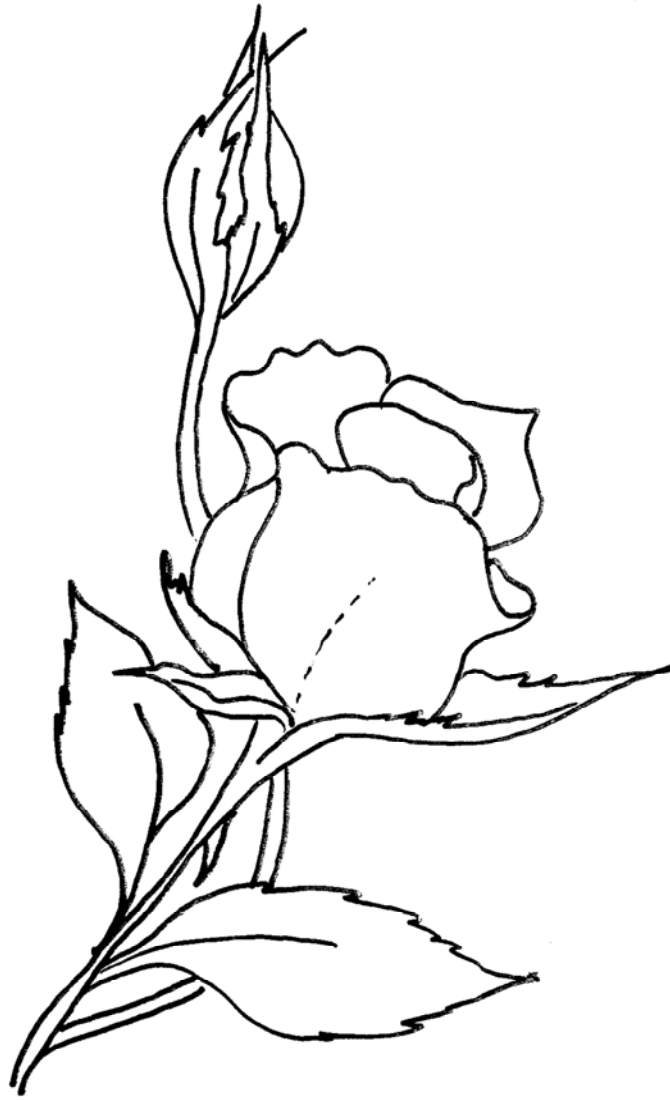
If you pencil outside the lines of the stem, lay Scotch Tape on the offending line and scratch on the tape with your fingernail, or pencil on the tape over the offending line. This will remove the colored pencil, if it has not been impressed into the paper.

12. Highlight the stems with **Pale Sage** using the linear motion going back-and-forth.
13. Accent the stems with **Mahogany Red**.
14. The stems have fuzzy hairs on the outside edge that are applied with the very sharp point of the **Olive Green** pencil. Start in the stem with the point of the pencil and push out in a quick linear motion.
15. Base the thorns with **Pale Sage** and shade with **Mahogany Red**.
16. Outline the thorns with **Kelp Green**.

Final Finish Up

The Mi-Teintes paper, decorative vellum paper and ribbon were purchased at Michael's.

The outside edge of the paper that is penciled on has a deckled edge. The deckle edge was torn with a ruler that has a deckled edge. It can also be torn with your fingers.



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